



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

SP

1st Saxophone
(E_b Alto)

Bright Swing Tempo

RPO
725

The musical score is written for 1st Saxophone (E_b Alto) and consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Bright Swing Tempo". The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters in boxes: A, B, C, D, and E. Section B is specifically labeled "(Melody)". Section D is marked with a dynamic of "mf". Section E is marked with a dynamic of "f". There are also markings for "No Melody" and "SOLI". The score concludes with a double bar line.

DORRINS

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IN' MAN

Orch. Scored by
UD MURPHY

By
GENE KRUPA
TINY PARHAM

1st Saxophone
(Eb Alto)

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains several measures of music with dynamics *fz* and *mf*. The second staff has a dynamic of *fz*. The third staff has a dynamic of *fz*. The fourth staff is marked with a box 'G' and the text 'Tenor Solo or vocal' and has a dynamic of *mf*. The fifth staff has a dynamic of *mf* and includes a box 'H' with 'B♭ CLAR.' and 'DIXIELAND TRIO' written above it. The sixth staff has a dynamic of *mf* and includes a box 'I' with 'DRUM SOLO AD LIB.' written above it. The seventh staff has a dynamic of *mf* and includes a box 'J' with 'E♭ ALTO SAX.' written above it. The eighth staff has a dynamic of *f* and includes a box 'K' with '1' written above it. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *f* and includes a box 'L' with '1' written above it. The score concludes with a dynamic of *mp*.

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
for B♭ TENOR SAX by **DEANE KINCAIDE**



DRUMMI

Based on

FRED NORMAN'S ARR.

SP

for GENE KRUPA'S

COLUMBIA RECORD No. 35324

3rd Saxophone
(Eb Alto)

Bright Swing Tempo

RPO
725

A

B

C

D

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IN' MAN

Orch. Scored by
UD MURPHY

By
GENE KRUPA
TINY PARHAM

3rd Saxophone
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of 11 systems of music, labeled E through K. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *fz*, *mf*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 7, 8, 1, and 16 are indicated. Section H is titled "DIXIELAND TRIO" and section I is titled "DRUM SOLO ad lib.". The score concludes with a *mp* dynamic marking.

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Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

SP

2nd Saxophone
(B \flat Tenor)

Bright Swing Tempo

RPO 725

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A 'SOLI' marking appears above the sixth staff, and 'NO SOLI' appears above the seventh staff. The score concludes with a final staff marked with a forte 'f' dynamic.

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N' MAN

Orch. Scored by
UD MURPHY

By
**GENE KRUPA
TINY PARHAM**

2nd Saxophone
(Bb Tenor)

f *fz* *fz* *mf*

fz

F

f *fz*

G SOLO (or Vocal)

mf

H SOLO

mf

SOLO

I DRUM SOLO ad Lib.

16

J

f

K

fz

fz

f *mp*

Ask Your Dealer for : . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

SPU

4th Saxophone
(Bb Tenor)

RPO
725

Bright Swing Tempo

LOWER NOTES PLEASE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a box labeled 'A'. The second staff continues the melody and includes a box labeled 'B'. The third staff includes a box labeled 'C'. The fourth staff includes a box labeled 'D'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a 'SOLI' instruction. The eighth staff includes a 'No Soli' instruction. The ninth and tenth staves continue the piece with various musical notations including slurs and accents.

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N' MAN

rch. Scored by
ID MURPHY

By
GENE KRUPA
TINY PARHAM

4th Saxophone
(B \flat Tenor)

E

F

G

H

I DRUM SOLO *ad lib.*

J

K

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for B \flat TENOR SAX by

TEX BENEKE

BARITONE SAX

DRUMMIN' MAN

Gene Krupa

Bright sunny tempo

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic.

Second staff of music, featuring first and second endings. The first ending is marked "1." and the second ending is marked "2." and labeled with a circled letter **A**. A forte *f* dynamic is indicated at the start of the second ending.

Third staff of music, continuing the melodic line.

Fourth staff of music, marked with a circled letter **B** and the instruction *Soli*.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, marked with the instruction *Soli*.

Seventh staff of music, marked with *no soli* and first endings. The first ending is marked "1." and the second ending is marked "1." and labeled with a circled letter **C**.

Eighth staff of music, marked with a circled letter **D** and the dynamic *f (unis)*. The staff concludes with a mezzo-forte *mf* dynamic.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, marked with a circled letter **E** and the dynamic *f*.

Eleventh staff of music, featuring dynamics *fz*, *fz*, *mf*, and *fz*.

Twelfth staff of music, marked with a circled letter **F** and the dynamic *f*.

Bari Sax-2

Drummin' Man

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a fermata. Measure 16 begins with a circled 'G' and a key signature change to two sharps (F#, C#). The staff contains eighth and quarter notes with accents and a dynamic marking of *fz*.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). Measure 15 contains a fermata. The staff continues with eighth and quarter notes, including accents and a dynamic marking of *fz*.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth and quarter notes with accents and a dynamic marking of *fz*.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure 16 contains a fermata. A circled 'J' indicates a key signature change to one sharp (F#). The staff contains eighth and quarter notes with accents and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and a dynamic marking of *fz*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 16 contains a fermata. A circled 'K' indicates a key signature change to natural (C). The staff contains eighth and quarter notes with accents and dynamic markings of *fz*.

Musical staff 7: Treble clef, key signature of natural (C). The staff contains eighth and quarter notes with accents and dynamic markings of *f* and *mp*.

Four empty musical staves for rehearsal or practice.



DRUMMI

Based on

FRED NORMAN'S ARR.

Orc
SPUI

1st Trumpet in Bb

for GENE KRUPA'S
COLUMBIA RECORD No. 35324

Bright Swing Tempo

PO
125

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright Swing Tempo'. The score consists of several staves of music, including a main melody and a '2nd Trpt Solo' section. The music is marked with a forte 'f' dynamic. There are several measures with first and second endings, and sections labeled A, B, C, D, and E. The score ends with a double bar line and the instruction '(2nd Trpt)'.

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N' MAN

h. Scored by
MURPHY

By
**GENE KRUPA
TINY PARHAM**

1st Trumpet in Bb

ad lib.

ad lib.

F

2nd Trpt.

G

p

H DIXIELAND TRIO

mf

p

I TR. SOLO AD LIB. 16

J

f

K

f

f

f

mp

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

MUGGSY SPANIER



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

Orc
SPU

2nd Trumpet in Bb

Bright Swing Tempo

RPO
725

f

A

f

B

f

C

f

D SOLO AD LIB.

f

E NO SOLO SOLO NO SOLO

f

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N' MAN

h. Scored by
D MURPHY

By
GENE KRUPA
TINY PARHAM

2nd Trumpet in Bb

SOLO ----- *ad lib.*

SOLO BREAK ----- *ad lib.* (NO SOLO)

F *f*

G *p* *fz*

H *p*

I *fz* DRUM SOLO *ad lib.* 16

J *f*

K *fz* *fz*

f *mp*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised for TRUMPET by **REX STEWART**



DRUMMI

Based on

FRED NORMAN'S ARR.

SP

for GENE KRUPA'S

COLUMBIA RECORD No. 35324

3rd Trumpet in Bb

Bright Swing Tempo

RPO
725

The musical score consists of ten staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The score includes various dynamics such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. Measure numbers 1, 3, 4, and 16 are indicated. The score concludes with a final *fz* dynamic marking.

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N' MAN

Orch. Scored by
JD MURPHY

By
**GENE KRUPA
TINY PARHAM**

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*. There are also markings for accents, slurs, and breath marks. The score is divided into sections labeled F, G, H, I, J, and K. Section I includes a drum solo ad lib. The score ends with a double bar line.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE

4TH TRUMPET

DRUMMIN' MAN

Gene Krupa
Timmy Parham
arr. Spud Murphy

Bright Swing tempo

Handwritten musical notation for the 4th trumpet part, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a double bar line and repeat sign, followed by a series of eighth and quarter notes.

Handwritten musical notation for the 4th trumpet part, second staff. It continues the melody with eighth and quarter notes. The staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation for the 4th trumpet part, third staff. It begins with a circled letter 'A' in a square box. The music features a dynamic marking of 'f' (forte) and includes eighth and quarter notes.

Handwritten musical notation for the 4th trumpet part, fourth staff. It starts with a circled letter 'B' in a square box. The staff contains rests for 3 and 4 measures, followed by eighth and quarter notes.

Handwritten musical notation for the 4th trumpet part, fifth staff. It begins with a dynamic marking of 'f'. The music includes eighth and quarter notes, with some notes marked with a sharp sign.

Handwritten musical notation for the 4th trumpet part, sixth staff. It continues the melodic line with eighth and quarter notes, including a dynamic marking of 'f'.

Handwritten musical notation for the 4th trumpet part, seventh staff. It features eighth and quarter notes with a circled letter 'C' in a square box above the staff.

Handwritten musical notation for the 4th trumpet part, eighth staff. It continues the melodic line with eighth and quarter notes.

Handwritten musical notation for the 4th trumpet part, ninth staff. It begins with a circled letter 'D' in a square box, followed by a circled letter 'E' in a square box. The staff contains rests for 1 and 6 measures, then eighth and quarter notes.

Handwritten musical notation for the 4th trumpet part, tenth staff. It includes rests for 4 and 2 measures, followed by eighth and quarter notes. A dynamic marking of 'f2' is present.

Handwritten musical notation for the 4th trumpet part, eleventh staff. It begins with a circled letter 'F' in a square box. The music features eighth and quarter notes with a dynamic marking of 'f'.

Handwritten musical notation for the 4th trumpet part, twelfth staff. It starts with a circled letter 'G' in a square box and the text 'Handover bell'. The staff includes rests for 3 and 4 measures, followed by eighth and quarter notes. A dynamic marking of 'f2' is present.

4th Tpt-2

Drummin' Man

Handwritten musical score for 4th Trumpet 2 of "Drummin' Man". The score consists of seven staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, including rests, quarter notes, and eighth notes, with some notes marked with a "+" sign. A circled "H" is written above the third measure. The second staff continues the melody with similar notation and includes a circled "H" above the fourth measure. The third staff features a more active melodic line with eighth and sixteenth notes, including accents and a "sfz" dynamic marking. The fourth staff includes a section labeled "Drum solo" with a circled "I" above it, followed by a double bar line and the number "16". The fifth staff continues the melodic line with a circled "J" above the first measure and a "1" above the second measure. The sixth staff has a circled "K" above the second measure and includes "fz" dynamic markings. The seventh staff concludes the piece with a "f" dynamic marking and a double bar line. The bottom of the page shows several empty musical staves.



DRUMM

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

S

1st Trombone

Bright Swing Tempo

RPO
725

Musical score for 1st Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*). It also contains section markers labeled A, B, C, D, and E, and a measure number 16. The key signature is one flat (Bb) and the time signature is 4/4.

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IN' MAN

Orch. Scored by
UD MURPHY

By
GENE KRUPA
TINY PARHAM

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a 2-measure rest, followed by eighth notes, a 4-measure rest, and a half note. Dynamics include *fz* and *f*.
- Staff 2: Features a 2-measure rest, eighth notes, and a boxed letter 'F' above a measure. Dynamics include *f*.
- Staff 3: Continues the eighth-note pattern with a boxed letter 'G' above a measure. Dynamics include *fz*.
- Staff 4: Shows a 2-measure rest, eighth notes, and a boxed letter 'H' above a measure. Dynamics include *p*.
- Staff 5: Continues the eighth-note pattern with a boxed letter 'I' above a measure. Dynamics include *p*.
- Staff 6: Features a 2-measure rest, eighth notes, and a boxed letter 'J' above a measure. Dynamics include *fz*.
- Staff 7: Continues the eighth-note pattern with a boxed letter 'K' above a measure. Dynamics include *fz*.
- Staff 8: Shows a 2-measure rest, eighth notes, and a boxed letter 'L' above a measure. Dynamics include *fz*.
- Staff 9: Continues the eighth-note pattern with a boxed letter 'M' above a measure. Dynamics include *fz*.
- Staff 10: Features a 2-measure rest, eighth notes, and a boxed letter 'N' above a measure. Dynamics include *f* and *mp*.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

HANK D'AMICO



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

C
SPI

2nd Trombone

Bright Swing Tempo

RPO
725

The musical score is written on ten staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff contains a first ending bracket with two endings. The third staff is marked with a boxed 'A' and a dynamic marking of *f*. The fourth staff has a boxed 'B' and contains a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *fz*. The seventh staff is marked with a boxed 'C' and contains a series of eighth notes with accents. The eighth staff is marked with a boxed 'D' and contains a measure with a '16' above it, indicating a repeat. The ninth staff is marked with a boxed 'E' and a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *fz*.

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N' MAN

Arr. Scored by
ID MURPHY

By
GENE KRUPA
TINY PARHAM

2nd Trombone

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a boxed letter **F**. The second staff has a dynamic marking of *ff*. The third staff starts with a boxed letter **G** and a dynamic marking of *p*. The fourth staff has a boxed letter **H** and a dynamic marking of *p*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a boxed letter **I** and the instruction "Drum solo *ad lib.*". The seventh staff has a boxed letter **J** and a dynamic marking of *f*. The eighth staff has a boxed letter **K** and a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *f* and a *dim.* marking.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

IRVING FAZOLA

3RD TROMBONE

DRUMMIN' MAN

Gene Krupa
Tiny Tim
arr. Spud Murphy

Singlet Swing Key

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as dynamics (f, fz, p), articulation (accents, slurs), and performance instructions like 'trpt solo' and 'Handover Bell'. The score is divided into sections labeled A through H. Section A is a first ending with a repeat sign. Section B contains a measure with a whole rest. Section C is a second ending with a repeat sign. Section D contains a measure with a whole rest. Section E contains a measure with a whole rest. Section F contains a measure with a whole rest. Section G is marked 'Handover Bell' and includes a measure with a whole rest. Section H contains a measure with a whole rest. The score concludes with a measure marked '(open)'.

3rd Trombone

DRUMMIN' MAN p. 2

Handwritten musical score for 3rd Trombone, featuring a drum solo section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a section labeled "Drum solo" with a double bar line and a box containing the letter "I". The third staff begins with a bass clef and a key signature of one flat (Bb). The fourth staff continues with a bass clef and a key signature of one flat (Bb). The fifth staff ends with a double bar line and a key signature change to one flat (Bb). The score includes various musical notations such as accents (^), slurs, and dynamic markings (fz, f, mp). There are also boxed letters "I", "J", and "B" interspersed throughout the notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional musical notation.

4TH TROMBONE

DRUMMIN' MAN

Tiny Parham
Gene Krupa
arr. Spud Murphy

Bright, Swing
tempo

Handwritten musical score for 4th Trombone, featuring dynamic markings (f, fz) and rehearsal letters (A, B, C, D, E, F).

The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Bright, Swing tempo'. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff contains a first ending (1.) and a second ending (2.) leading to rehearsal letter (A). The third staff continues the melody. The fourth staff starts with rehearsal letter (B) and includes a measure with a '3' below it. The fifth staff continues the melody. The sixth staff includes rehearsal letter (C). The seventh staff includes rehearsal letter (D) and a measure with a '16' below it. The eighth staff includes rehearsal letter (E). The ninth staff includes rehearsal letter (F). The final staff ends with a key signature change to three flats (Bb, Eb, Ab) and a forte (fz) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4th Trombone-2

Drummin' Man

G Hand over bell

H

(open)

I Drum solo

J *f₂*

K

f₂

f₂

mp



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

SP

Bass

Bright Swing Tempo

RPO
725

The musical score is written for Bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte). The score includes several sections marked with letters in boxes: **A**, **B**, **C**, **D**, and **E**. Section **A** starts with a *f* dynamic. Section **D** begins with a *mf* (mezzo-forte) dynamic. Section **E** starts with a *f* dynamic. The score concludes with a *mf* dynamic. There are also first and second endings indicated by '1.' and '2.' above the staff lines.

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N' MAN

Orch. Scored by
UD MURPHY

By
GENE KRUPA
TINY PARHAM

Bass

F
f *mf* *fz*
Drummin' Man ————— He's a Drummin' Man —————

G

H No-one kicks a set of drums just like he can —————
All a-bout bi-ol-o-gy ————— he knows not a thing ————— The way he swings out
on those drums you know he's real - ly king ————— Drummin' Man — He's a
Drummin' Man ————— He's a wow! if you know what I mean ————— *fz*

See that man sittin' on that stool ————— He's a cow-hide kickin' fool. **I** DR. SOLO AD LIB. 16

J
f *fz* *fz* *mp*

K

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits-Improvised
for BASS by

JIMMY BLANTON



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

Or
SPU

Guitar

Bright Swing Tempo

RPO 725

A

B

C

D

E

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N' MAN

ch. Scored by
D MURPHY

By
**GENE KRUPA
TINY PARHAM**

Guitar

mf Drummin' Man — He's a Drummin' Man — No-one kicks a
Fdim D7 [H] Adim B7 Bb7 B7 Adim B7
set of drums just like he can — All about bi-ol-o-gy
Em B7 Em A7 Ab7 A7 A7
He knows not a thing — The way he swings out on those drums you
D A7 D Am7 D7 G Gdim D7
know he's real - ly king — Drummin' Man — He's a Drummin' Man —
D7 Adim B7 Bb7 B7 B7 F#m7 B7 Em G7
— He's a wow! if you know what I mean —
C Cm G E7 Gdim
See that man sittin' on that stool — He's a cow-hide kickin' fool
G Am7 G [I] DRUM SOLO ad lib. 16
[J] F F Abdim Gmi6 A7 A7 A7 Dm
[K] Gm7 Fdim F Abdim Gm7 C9 F
Cm6 Cm6 Cm6 Cm6

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised for GUITAR by **CARMEN MASTREN**

Piano

'DRUMMIN' MAN

Bright Swing Tempo

RPO
725

The piano score for 'DRUMMIN' MAN' is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of seven systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes chords such as Eb, Fm7, Bb9, and Eb6. The second system features a section labeled 'Dr. solo ad lib.' with a first and second ending. The third system is marked with a boxed 'A' and contains chords like Eb, Eb6, Cdim, Bb9, Eb, and Bbdim. The fourth system is marked with a boxed 'B' and includes chords such as Bb7, Bbm7, G7, F#7, G7, Bdim, G7, Cm, G7, and Cm. The fifth system includes a 'Saxes tutti' section with chords like F7, Eb7, F7, F7, Bb7, F#7, F9, Bb7, Eb, and Eb6. The sixth system contains chords like Cdim, Bb9, Bdim, G7, F#7, G7, and Dm7, G7. The seventh system concludes with chords like Cm, Eb7, Ab, Abm, Eb, Bb7, Eb, and Bb7. The score is annotated with various musical notations including dynamics, articulation, and performance instructions.

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DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

Or
SPU

Tutti
Drs. ad lib.

The score consists of seven systems of music. Each system includes a grand staff with piano and bass clefs, and a separate staff for the drum part. The piano part features complex chord progressions and melodic lines, while the drum part provides a rhythmic accompaniment with various patterns and accents. The score is marked with dynamics such as *f*, *mf*, and *ad lib.*, and includes performance instructions like *Tutti* and *Drs. ad lib.*. The key signature is one flat (B-flat), and the time signature is 4/4.

Chord progressions include: $Bb6$, $C7$, $Fm7$, F , E , Eb , $Ebmj$, Fm , Eb , $Ebm6$, $Fm6$, Eb , Ebm , Eb , Fm , Eb , Ebm , Fm , Eb , Ebm , Fm , Eb , $F7$, Cm , Dm , $F4$, $Bb7$, $Ebmj$, $Eb6$, $Cdim$, $Bb9$, $Eb6$, $Edim$, $Bb7$, $G7$, Cm , $G7$, Cm , $Cm6(F7)$, $F7$, Bb , $F9$, $Bb7$, f , Eb , Adm , $Bb7$, $G7$, $A67$, $G7$, $A67$, $G7$.

N' MAN

ch. Scored by
D MURPHY

By
**GENE KRUPA
TINY PARHAM**

2nd Trpt. *mf* Cm Eb Bbm Ab Abm Eb

Tutti 2nd Trpt. Eb Cm Cdim Eb Fm7 Eb

F Eb Eb7 Cm7 Am Eb Fm Gm Fm Eb7 D7 D7 Dr. Solo... Gm G

G Tenor *mf* Drummin' Man He's a Drum-min' Man Gdim D7

No - one kicks a set of drums just like he can G Fdim D7

H (Trpt.) All a - bout he knows not a thing The way he swings out Adim B7 B7 B7 Adim B7 Em B7 Em A7 A7 A7

DRUMMIN' MAN

(TENOR)

on those drums you know he's real - ly king - Drummin' Man He's a

Drummin' Man He's a you know what I mean

See that man sittin' on that stool He's a cow hide kickin' fool.

I DRUM SOLO AD LIB. 16

J TUTTI

K

Chorus

Dr. SOLO... Symb. Dr. AD LIB. Flann. F Flann. Gm7 C7

Dr. SOLO... mp

Fic



DRUMMI

Based on
FRED NORMAN'S ARR.
for **GENE KRUPA'S**
COLUMBIA RECORD No. 35324

C
SPI

Drums

Bright Swing Tempo

RPO
725

The drum score consists of ten staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *f*. It contains a series of rhythmic patterns with accents and slurs. The second staff includes a section labeled 'SOLO AD LIB.' with a first ending bracket. The third staff is marked 'A' and contains a rhythmic pattern with accents. The fourth staff is marked 'B' and contains a rhythmic pattern with accents. The fifth staff contains a rhythmic pattern with accents and a dynamic marking of *mf*. The sixth staff is marked 'C' and contains a rhythmic pattern with accents and a dynamic marking of *f*. The seventh staff is marked 'D' and contains a rhythmic pattern with accents and a dynamic marking of *mf*. The eighth staff is marked 'E' and contains a rhythmic pattern with accents and a dynamic marking of *f*. The ninth and tenth staves continue the rhythmic patterns with accents and dynamic markings of *mf* and *f*.

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N' MAN

ch. Scored by
D MURPHY

By
GENE KRUPA
TINY PARHAM

Drums p.2

F *AD LIB. SOLO* *Cymb.*

G *mf* Drummin' Man He's a Drummin' Man

H No-one kicks a set of drums just like he can
All a-bout bi-ol-o-gy he knows not a thing— The way he swings out
on those drums you know he's real-ly king Drummin' Man— He's a
Drummin' Man— He's awow! if you know what I mean—
SOLO AD LIB. See that man sittin' on that stool *SOLO* He's a cow-hide kickin' fool.
SOLO AD LIB. **I** Drum Solo *ad lib.* for 16 bars

J *f* *SOLO AD LIB.* *Cymb.* **K** *SOLO AD LIB.*

SOLO AD LIB.

f *mp*

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for XYLOPHONE by

RED NORVO

VOCAL (optional)

DRUMMIN' MAN

Gene Krupa
Tiny Parham
arr. Spud Murphy

Intro [A] 1st chorus [B] [C]

[D] Trpt solo [E] [F] Key transition

[G] (Sing in place of tenor sax solo)

[H] DRUM-MIN' MAN, — He's a DRUM-MIN' MAN. —

[I] No one kicks a set of drums just like he can. —

[J] All a-bout bi - ol - o - gy he knows not a thing. The

[K] way he swings out on those drums, you know he's real-ly King.

[L] DRUM-MIN' MAN, — He's a DRUM-MIN' MAN. —

[M] He's a wow! if you know what I mean. —

[N] See that man sit-tin' on that stool — He's a cow-hide Kick-in' Fool

[O] Drum solo [P] Drum solo [Q] Band w/ solos

[R] Band/dr. solos to end